

# **RITUAL FIRE DANCE**

**COMPOSED BY MANUEL DE FALLA**

**ARRANGED BY ANDREW COTTEE**

**AN ORIGINAL ARRANGEMENT FOR SUPERBRASS**

**4:30 MINUTES**

**4 TRUMPETS**

**1 HORN IN F**

**4 TROMBONES**

**1 TUBA**

**1 DRUM KIT**

**1 PERCUSSION**

**TRUMPET 1, HORN IN F, TROMBONE 1 AND VIBRAPHONE PARTS REQUIRE IMPROVISING SKILLS.**

**PERCUSSION SECTION REQUIRES: CASTANETS, DEEP COWBELL, GLOCK AND VIBRAPHONE**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

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### MANUEL DE FALLA

MANUEL DE FALLA (1876–1946) WAS ONE OF SPAIN'S MOST IMPORTANT MUSICIANS OF THE FIRST HALF OF THE 20TH CENTURY. HIS IMAGE WAS EVEN FOUND ON THE SPANISH 100 PESETA BANKNOTE. HE WAS BORN MANUEL MARÍA DE LOS DOLORES FALLA Y MATHEU IN CÁDIZ. BY 1900 HE WAS LIVING IN MADRID, WHERE HE ATTENDED THE REAL CONSERVATORY OF MUSIC. IT WAS DURING THIS MADRID PERIOD, THAT DE FALLA BECAME INTERESTED IN NATIVE ANDALUSIAN MUSIC, PARTICULARLY ANDALUSIAN FLAMENCO. HIS FIRST IMPORTANT WORK WAS THE ONE ACT OPERA LA VIDA BREVE (LIFE IS SHORT, WRITTEN IN 1905). WITH A LIBRETTO BY CARLOS FERNÁNDEZ SHAW, LA VIDA BREVE WON HIM THE FIRST PRIZE IN THE REAL ACADEMIA DE BELLAS ARTES DE SAN FERNANDO MUSICAL COMPETITION, WITH A PRIZE OF 2500 PESETAS AND A PROMISE OF A PRODUCTION AT THE TEATRO ROYAL IN MADRID. DE FALLA MOVED TO PARIS IN 1907, WHERE HE REMAINED FOR SEVEN YEARS. THERE HE MET A NUMBER OF COMPOSERS WHO HAD AN INFLUENCE ON HIS STYLE, INCLUDING THE IMPRESSIONISTS MAURICE RAVEL, CLAUDE DEBUSSY AND PAUL DUKAS, AS WELL AS IGOR STRAVINSKY AND THE CHOREOGRAPHER SERGEI DIAGHILEV. IN 1908 KING ALFONSO XIII OF SPAIN AWARDED HIM A ROYAL GRANT THAT ENABLED HIM TO REMAIN IN PARIS. IN 1911–12 HE TRAVELED TO LONDON, BRUSSELS AND MILAN TO INVESTIGATE POSSIBLE VENUES FOR HIS OPERA LA VIDA BREVE, WHICH DESPITE THE SUPPORT OF DUKAS AND FALLA'S OWN BEST EFFORTS, WAS NOT FINALLY PERFORMED UNTIL APRIL 1913 IN NICE. A SECOND PRODUCTION WAS GIVEN THE FOLLOWING YEAR AT THE OPÉRA-COMIQUE, TO CRITICAL ACCLAIM. SHORTLY AFTER THE OUTBREAK OF WORLD WAR I HE RETURNED TO MADRID. WHILE AT NO STAGE WAS HE A PROLIFIC COMPOSER, THIS BECAME KNOWN AS HIS MATURE CREATIVE PERIOD WHEN HE WROTE HIS NOCTURNE FOR PIANO AND ORCHESTRA, NIGHTS IN THE GARDENS OF SPAIN, THE BALLET EL AMOR BRUTO AND THE BALLET THE MAGISTRATE AND THE MILLER'S WIFE WHICH, AFTER REVISION, BECAME KNOWN AS THE THREE CORNERED HAT. IN 1917 THE THREE CORNERED HAT WENT ON TO BE PRODUCED BY SERGE DIAGHILEV WITH SET DESIGN AND COSTUMES BY PABLO PICASSO. HE MOVED TO ARGENTINA IN 1939, FOLLOWING FRANCISCO FRANCO'S VICTORY IN THE SPANISH CIVIL WAR. IN 1940, HE WAS NAMED A KNIGHT OF THE ORDER OF KING ALFONSO X OF CASTILE AND FRANCO'S GOVERNMENT OFFERED HIM A LARGE PENSION IF HE WOULD RETURN TO SPAIN, BUT HE REFUSED. DURING HIS TIME IN EXILE DE FALLA SPENT HIS TIME TEACHING, AMONG HIS NOTABLE PUPILS WAS COMPOSER ROSA GARCÍA ASCOT. HIS HEALTH BEGAN TO DECLINE AND HE DIED OF A HEART ATTACK IN NOVEMBER 1946 IN THE ARGENTINE PROVINCE OF CÓRDOBA. IN 1947 HIS REMAINS WERE BROUGHT BACK TO SPAIN AND ENTOMBED IN THE CATHEDRAL AT CÁDIZ. ONE OF THE LASTING HONOURS TO HIS MEMORY IS THE MANUEL DE FALLA CHAIR OF MUSIC IN THE FACULTY OF PHILOSOPHY AND LETTERS AT THE UNIVERSITY OF MADRID.

### RITUAL FIRE DANCE

THE RITUAL FIRE DANCE IS A MOVEMENT OF THE BALLET EL AMOR BRUTO WRITTEN BY MANUEL DE FALLA IN 1915. THE WORK IS ASSOCIATED TO RIMSKY-KORSAKOV'S FLIGHT OF THE BUMBLEBEE DUE TO ITS FAST REPETITIVE TRILLS AND ORNAMENTS. ALSO INFLUENCED BY THE TRADITIONAL, RELIGIOUS CEREMONY OF A FIRE DANCE. THIS IS A DANCE WHICH WAS USED TO WORSHIP THE FIRE-GOD, IN WHICH PEOPLE WOULD OFTEN JUMP THROUGH OR LEAP AROUND THE FIRE. IN THE BALLET, A YOUNG ANDALUSIAN GYPSY GIRL CALLED CANDELA IS HAUNTED BY THE GHOST OF HER DEAD HUSBAND. TO GET RID OF HIM, ALL THE GYPSIES MAKE A LARGE CIRCLE AROUND THEIR CAMPFIRE AT MIDNIGHT. CANDELA THEN PERFORMS THE RITUAL FIRE DANCE. THIS CAUSES THE GHOST TO APPEAR, WITH WHOM SHE THEN DANCES. AS THEY WHIRL AROUND FASTER AND FASTER, THE GHOST IS DRAWN INTO THE FIRE, MAKING IT VANISH FOREVER.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

# RITUAL FIRE DANCE

COMPOSED BY MANUEL DE FALLA

ARRANGED BY ANDREW COTTEE

EDITED BY ROGER ARGENTE

GRANDIOSO ♩ = c. 92

The musical score is arranged for a large brass ensemble and percussion. It consists of the following parts:

- TRUMPET 1, 2, 3, 4:** Each part plays a melodic line of half notes, starting on a whole note and moving down stepwise. Dynamics are marked *fzp*.
- HORN IN F:** Features a *SOLO (AD LIB)* section. The melody starts with a whole note, followed by quarter notes with sharps, and ends with a triplet of eighth notes. Dynamics include *f TUTTA FORZA* and *fz > p*.
- TROMBONE 1, 2, 3, 4:** Each part plays a melodic line of half notes, mirroring the trumpets. Dynamics are marked *fzp*.
- BASS TROMBONE:** Plays a melodic line of half notes. Dynamics are marked *fzp*.
- TUBA:** Plays a melodic line of half notes. Dynamics are marked *fzp*.
- PERCUSSION:** Remains silent throughout the piece.
- DRUM KIT:** Remains silent until the final measure, where it plays a single *f* (forte) crash.

Additional performance instructions include "NICE DEEP CRASH-SOFT STICK" for the drum kit and a dynamic marking *f* at the end of the score.

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC, and DRMS. The score is in 6/8 time and includes performance instructions such as CUP MUTE, SOLO mf, and CASTANETS (PREFERABLY HAND-HELD).

**TPT 1**  
6/8

**TPT 2**  
6/8

**TPT 3**  
6/8  
CUP MUTE  
tr  
(4)  
p

**TPT 4**  
6/8  
CUP MUTE  
tr  
(4)  
p

**HRN**  
6/8

**TBN 1**  
6/8

**TBN 2**  
6/8

**TBN 3**  
6/8

**8 TBN**  
6/8

**TUBA**  
6/8

**PERC**  
6/8  
CASTANETS (PREFERABLY HAND-HELD)  
SOLO mf

**DRMS**  
6/8

This musical score is for a brass and percussion ensemble, page 15. It features the following parts:

- TPT 1**: Trumpet 1, staff with a whole rest.
- TPT 2**: Trumpet 2, staff with a whole rest.
- TPT 3**: Trumpet 3, staff with a wavy line (trumpet mute) and notes. Dynamics: *mf*, *p*, *mp*, *p*, *mp*.
- TPT 4**: Trumpet 4, staff with a wavy line (trumpet mute) and notes. Dynamics: *mf*, *p*.
- HRN**: Horn, staff with notes. Dynamics: *p*, *mp*, *p*, *mp*.
- TBN 1**: Trombone 1, staff with notes and a box labeled "CUP MUTE". Dynamics: *mp*, *p*, *mp*.
- TBN 2**: Trombone 2, staff with notes and a box labeled "CUP MUTE". Dynamics: *mp*, *p*, *mp*.
- TBN 3**: Trombone 3, staff with notes and a box labeled "CUP MUTE". Dynamics: *mp*, *p*, *mp*.
- B TBN**: Baritone Trombone, staff with notes and a box labeled "(OPEN)". Dynamics: *mp*.
- TUBA**: Tuba, staff with notes. Dynamics: *mp*.
- PERC**: Percussion, staff with a rhythmic pattern.
- DRMS**: Drums, staff with a whole rest.

A

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HRN  
 TBN 1  
 TBN 2  
 TBN 3  
 B TBN  
 TUBA  
 PERC  
 DRMS

STRAIGHT MUTE  
 SOLO  
 f MARCATO

Dynamics: *p*, *mp*, *f*  
 Articulation: *MARCATO*

This musical score page contains the following parts and their details:

- TPT 1:** Treble clef, mostly rests.
- TPT 2:** Treble clef, melodic line with slurs and fingerings (2, 3).
- TPT 3:** Treble clef, rhythmic pattern with dynamics *p* and *mp*.
- TPT 4:** Treble clef, mostly rests.
- HRN:** Treble clef, rhythmic pattern with dynamics *p* and *mp*.
- TBN 1:** Bass clef, melodic line with dynamics *p* and *mp*.
- TBN 2:** Bass clef, melodic line with dynamics *p* and *mp*.
- TBN 3:** Bass clef, melodic line with dynamics *p* and *mp*.
- B TBN:** Bass clef, rhythmic pattern.
- TUBA:** Bass clef, rhythmic pattern.
- PERC:** Percussion, rhythmic pattern.
- DRMS:** Drums, mostly rests.

This musical score page contains the following parts and their respective musical content:

- TPT 1:** A staff with a treble clef, containing six measures of whole rests.
- TPT 2:** A staff with a treble clef, containing six measures of music. It features eighth-note patterns with dynamic markings *p* and *mp*, and includes articulation marks such as slurs, accents, and fingerings (4, 2, 3).
- TPT 3:** A staff with a treble clef, containing six measures of music. It features eighth-note patterns with dynamic markings *p* and *mp*, and includes slurs and accents.
- TPT 4:** A staff with a treble clef, containing six measures of whole rests.
- HRN:** A staff with a treble clef, containing six measures of music. It features eighth-note patterns with dynamic markings *p* and *mp*, and includes slurs and accents.
- TBN 1:** A staff with a bass clef, containing six measures of whole rests.
- TBN 2:** A staff with a bass clef, containing six measures of music. It features eighth-note patterns and half notes with dynamic markings *p* and *mp*, and includes slurs and accents.
- TBN 3:** A staff with a bass clef, containing six measures of music. It features eighth-note patterns and half notes with dynamic markings *p* and *mp*, and includes slurs and accents.
- B TBN:** A staff with a bass clef, containing six measures of music. It features eighth-note patterns with dynamic markings *p* and *mp*, and includes slurs and accents.
- TUBA:** A staff with a bass clef, containing six measures of music. It features eighth-note patterns with dynamic markings *p* and *mp*, and includes slurs and accents.
- PERC:** A staff with a double bar line, containing six measures of music. It features a rhythmic pattern of eighth notes.
- DRMS:** A staff with a double bar line, containing six measures of whole rests.



This musical score is for a brass and percussion ensemble. It consists of ten staves, each representing a different instrument or section. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HRN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), TBN 3 (Tenor Horn 3), B TBN (Baritone Horn), TUBA (Tuba), PERC (Percussion), and DRMS (Drums). The score is written in 4/4 time. The first four staves (TPT 1-4) are in treble clef, while the remaining staves (HRN, TBN 1-3, B TBN, TUBA, PERC, DRMS) are in bass clef. The music features a variety of dynamics, including *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), often with hairpins indicating crescendos or decrescendos. There are also accents and slurs used throughout. The percussion part (PERC) features a steady rhythmic pattern of eighth notes, while the drums (DRMS) are mostly silent, indicated by a double bar line. The overall texture is dense, with many instruments playing simultaneously.

Musical score for a band, page 8 of 45. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, PERC, and DRMS. The key signature is one flat and the time signature is 2/2. TPT 3 and 4 have a melodic line starting with *mf* and ending with *p*. HRN has a melodic line starting with *p*. PERC has a rhythmic pattern. DRMS has a hi-hat solo starting with *mf*.

Musical score for a band, page 9, measure 51. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, PERC, and DRMS. The key signature is 2/2. The percussion part (DRMS) features a rhythmic pattern of eighth notes with accents.

Musical score for a band ensemble, measures 55-58. The score includes parts for four trumpets (TPT 1-4), horn (HRN), three tenors (TBN 1-3), baritone (B TBN), tuba (TUBA), percussion (PERC), and drums (DRMS). The trumpets and tenors are mostly silent, indicated by a horizontal line with a bar. The horn plays a melodic line starting in measure 55. The baritone and tuba play a rhythmic pattern starting in measure 56. The percussion and drums play a steady rhythmic pattern throughout the measures.

**TPT 1**  
**TPT 2**  
**TPT 3**  
**TPT 4**

**HRN**

**TBN 1**  
**TBN 2**  
**TBN 3**

**B TBN**  
*mf*

**TUBA**  
*mf*

**PERC**

**DRMS**

TPT 1 *mf*

TPT 2 **OPEN** *mf*

TPT 3 **OPEN** *mf*

TPT 4 **OPEN** *f* **SOLI**

HRN *f* **SOLI**

TBN 1 **OPEN** *mf*

TBN 2 **OPEN** *mf*

TBN 3 **OPEN** *mf*

8 TBN

TUBA

PERC **DEEP COWBELL** *mf*

DRMS **FUNKY PATTERNS BETWEEN SD & HH** *mf*

Detailed description of the musical score: The score is for a jazz band and consists of ten staves. The first four staves are for Trumpets (TPT 1-4). TPT 1 and 2 play a melodic line starting with a quarter note followed by eighth notes, marked *mf*. TPT 3 plays a similar line but with a sharp sign on the second eighth note. TPT 4 plays a sustained note, marked *f*, with a **SOLI** instruction. The Horn (HRN) part is identical to TPT 4. The next three staves are for Trombones (TBN 1-3). TBN 1 and 2 play a melodic line similar to TPT 1 and 2, marked *mf*. TBN 3 plays a line similar to TPT 3, marked *mf*. The eighth staff is for 8 Trombones (8 TBN), playing a sustained note. The Tuba part plays a rhythmic pattern of quarter notes. The Percussion (PERC) part plays a **DEEP COWBELL** pattern, marked *mf*. The Drums (DRMS) part plays **FUNKY PATTERNS BETWEEN SD & HH**, marked *mf*.

This musical score is for a brass and percussion ensemble, covering measures 63 through 66. The score is arranged in a system with ten staves, each representing a different instrument or section:

- TPT 1, 2, 3:** Trumpets 1, 2, and 3, all in treble clef. They play a melodic line with eighth and sixteenth notes, featuring a triplet of eighth notes in measures 64 and 65.
- TPT 4:** Trumpet 4, in treble clef, plays a rhythmic accompaniment with a triplet of eighth notes in measure 64.
- HRN:** Horn, in treble clef, plays a rhythmic accompaniment with a triplet of eighth notes in measure 64.
- TBN 1, 2, 3:** Trombones 1, 2, and 3, all in bass clef. They play a melodic line with eighth and sixteenth notes, mirroring the trumpet parts.
- B TBN:** Bass Trombone, in bass clef, plays a rhythmic accompaniment.
- TUBA:** Tuba, in bass clef, plays a rhythmic accompaniment.
- PERC:** Percussion, in bass clef, plays a rhythmic accompaniment with accents.
- DRMS:** Drums, in bass clef, play a complex rhythmic pattern with accents.

The score includes various musical notations such as beams, slurs, and accents. The key signature has one sharp (F#), and the time signature is 4/4. The music is in a major mode.

This musical score is for a brass and percussion ensemble, covering measures 67 through 70. The score is arranged in a vertical stack of staves, with the following instruments from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, PERC, and DRMS.

- TPT 1, 2, 3:** Trumpets 1, 2, and 3 play melodic lines in treble clef. They start with a dynamic of *f* and change to *mf* at the beginning of the second measure. TPT 3 has a sharp sign on the second measure.
- TPT 4:** Trumpet 4 plays a sustained line in treble clef, starting with a dynamic of *f*. It has a sharp sign on the second and fourth measures.
- HRN:** Horn plays a sustained line in treble clef, starting with a dynamic of *f*. It has a sharp sign on the second and fourth measures.
- TBN 1, 2, 3:** Trumpets 1, 2, and 3 in bass clef play melodic lines. They start with a dynamic of *f* and change to *mf* at the beginning of the second measure. TBN 3 has a sharp sign on the second measure.
- B TBN:** Bass Trumpet plays a sustained line in bass clef.
- TUBA:** Tuba plays a rhythmic pattern in bass clef.
- PERC:** Percussion plays a rhythmic pattern in bass clef.
- DRMS:** Drums play a rhythmic pattern in bass clef.

The score is divided into four measures. The first measure contains the initial dynamics and some notes. The second measure marks the change in dynamics and includes sharp signs for TPT 3, TPT 4, and HRN. The third and fourth measures continue the melodic and rhythmic patterns.

This musical score page contains measures 14 through 17 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, PERC, and DRMS. The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measures 14 and 15 feature complex melodic lines for the trumpets and trombones, with many notes beamed together and slurred. Measure 16 contains a prominent triplet in the trumpet parts. Measure 17 continues the melodic development. The percussion parts (PERC and DRMS) provide a steady rhythmic accompaniment with eighth-note patterns and accents.



75

This musical score page contains measures 75 through 78 for a brass and percussion ensemble. The instruments are arranged as follows:

- TPT 1, 2, 3, 4:** Four trumpet parts, all starting with a dynamic marking of *ff* (fortissimo) and a breath mark. They play a whole rest for the entire duration of the page.
- HRN:** Horn part in treble clef. It begins with a dynamic of *mf* (mezzo-forte) and a breath mark. It features a melodic line with a slur and crescendo hairpins leading to a dynamic of *f* (forte). A breath mark is present at the end of the phrase.
- TBN 1, 2, 3:** Three tenor horn parts in bass clef. All three parts begin with a dynamic of *(mf)* (mezzo-forte) and play a rhythmic pattern of eighth notes.
- B TBN:** Bass tenor horn part in bass clef. It plays a melodic line with a slur and a dynamic of *(mf)*.
- TUBA:** Tuba part in bass clef. It plays a rhythmic pattern of eighth notes.
- PERC:** Percussion part in a single line with a double bar line. It plays a rhythmic pattern of eighth notes with accents.
- DRMS:** Drums part in a single line with a double bar line. It plays a complex rhythmic pattern consisting of eighth notes and rests.

This musical score page contains parts for four trumpets (TPT 1-4), horn (HRN), three trombones (TBN 1-3), bass trombone (B TBN), tuba (TUBA), percussion (PERC), and drums (DRMS). Measures 79-82 are shown. Measures 79 and 80 feature a 'STRAIGHT MUTE' instruction for all trumpets. The trumpets play a melodic line starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes in measure 80. The horn plays a sustained note on G4. Trombones 1-3 play a rhythmic pattern of eighth notes, while the bass trombone plays a melodic line. The tuba plays a rhythmic pattern of eighth notes. The percussion part consists of a steady eighth-note pattern, and the drums play a complex rhythmic pattern with many sixteenth notes.

STRAIGHT MUTE

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

PERC

DRMS

Musical score for measures 83-86, marked with a 'C' time signature. The score is arranged for the following instruments:

- TPT 1, 2, 3, 4:** Trumpets, all parts are silent (indicated by a horizontal line).
- HRN:** Horn, playing a melodic line with dynamics *mp* and *f*.
- TBN 1, 2, 3:** Tenor Trombones, playing a rhythmic pattern with dynamics *mp* and *f*.
- B TBN:** Bass Trombone, playing a melodic line with dynamics *mp* and *mf*.
- TUBA:** Tuba, playing a melodic line with dynamics *mp* and *mf*.
- PERC:** Percussion, silent.
- DRMS:** Drums, playing a rhythmic pattern with dynamics *mp*. A section labeled "HH ONLY" is indicated above the staff.

Musical score for a brass and percussion ensemble. The score is divided into systems for Trumpets (TPT 1-4), Horns (HRN), Trombones (TBN 1-3, B TBN), Tuba (TUBA), Percussion (PERC), and Drums (DRMS). The music is in 7/8 time and features a variety of dynamics including *mp*, *f*, and *mf*. The Horns and Trombones play sustained notes with some melodic movement. The Drums play a rhythmic pattern of eighth notes with accents, and the Tuba and B Trombone play sustained notes with some melodic movement. The Percussion part is marked with a double bar line and a treble clef, indicating it is a separate part. The score includes various musical notations such as slurs, accents, and dynamic markings.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

PERC

DRMS

*mp*

*f*

*mf*

(TOMS AD LIB)

91 **CUP MUTE**

TPT 1 **SOLO**  
*f*

TPT 2

TPT 3

TPT 4

HRN  
*mf*

TBN 1  
*mf*

TBN 2  
*mf*

TBN 3  
*mf*

B TBN

TUBA

**GLOCKENSPIEL**

PERC.  
*mf* SD & HH AS BEFORE

DRMS

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

PERC.

DRMS

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, PERC., and DRMS.

**TPT 1:** Rest.

**TPT 2:** (STRAIGHT MUTE) *mp* → *f*. Melodic line with slurs.

**TPT 3:** (STRAIGHT MUTE) *mp* → *f*. Melodic line with slurs.

**TPT 4:** (STRAIGHT MUTE) *mp* → *f*. Melodic line with slurs.

**HRN:** *mp*. Sustained notes with slurs.

**TBN 1:** *mp*. Sustained notes with slurs.

**TBN 2:** *mp*. Sustained notes with slurs.

**TBN 3:** *mp*. Sustained notes with slurs.

**B TBN:** *mp* → *mf*. Melodic line with slurs.

**TUBA:** *mp* → *mf*. Melodic line with slurs.

**PERC.:** Rest.

**DRMS:** *mp*. HH ONLY. Rhythmic pattern of eighth notes with accents.

This musical score page contains parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, PERC., and DRMS. The score is written in 4/4 time with a key signature of one sharp (F#). The first four trumpet parts (TPT 1-4) play a rhythmic pattern of quarter notes, starting with a dynamic of *mp* and increasing to *f* in the final measure. The horn parts (HRN, TBN 1-3) play sustained notes with long slurs. The baritone (B TBN) and tuba (TUBA) parts play a melodic line starting in the third measure with a dynamic of *mf*. The percussion (PERC.) part is silent, while the drums (DRMS) play a steady eighth-note pattern with accents.



TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

PERC.

DRMS

*mf*

*mf*

*mp*

*mp*

*mf*

SOLO

SD & HH AS BEFORE

(GLOCKENSPIEL)

Musical score for a brass and percussion ensemble. The score is divided into several staves:

- TPT 1:** Trumpet 1, Treble clef. Plays a sustained note with a long slur.
- TPT 2:** Trumpet 2, Treble clef. Plays a rhythmic eighth-note pattern. Dynamics: *p* (piano) and *mf* (mezzo-forte).
- TPT 3:** Trumpet 3, Treble clef. Plays a rhythmic eighth-note pattern. Dynamics: *p* and *mf*.
- TPT 4:** Trumpet 4, Treble clef. Plays a rhythmic eighth-note pattern. Dynamics: *p* and *mf*.
- HRN:** Horn, Treble clef. Rests throughout the section.
- TBN 1, 2, 3:** Trombone 1, 2, and 3, Bass clef. Rests throughout the section.
- B TBN:** Bass Trombone, Bass clef. Plays a melodic line with a slur. Dynamics: *mp* (mezzo-piano).
- TUBA:** Tuba, Bass clef. Plays a rhythmic eighth-note pattern. Dynamics: *mp*.
- PERC.:** Percussion, Treble clef. Rests throughout the section.
- DRMS:** Drums, Bass clef. Plays a rhythmic pattern with 'x' marks for cymbals. Dynamics: *mp*.

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HRN  
 TBN 1  
 TBN 2  
 TBN 3  
 B TBN  
 TUBA  
 PERC.  
 DRMS

Musical score for measures 117-120, rehearsal mark E. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, Tuba, Percussion, and Drums. Dynamics include *p*, *mf*, and *mp*. Performance instructions include "CLAP" and "CLAP (WITH TROMBONES)". The Percussion part is marked "HH ONLY".

Musical score for measures 121-124. The score is arranged in a system with the following parts from top to bottom:

- TPT 1:** Treble clef, melody with 'CLAP' markings above and 'mf' below.
- TPT 2:** Treble clef, melody with 'CLAP' markings above and 'mf' below.
- TPT 3:** Treble clef, melody with 'CLAP' markings above and 'mf' below.
- TPT 4:** Treble clef, melody with 'CLAP' markings above and 'mf' below.
- HRN:** Treble clef, sustained notes with a long slur across all four measures.
- TBN 1:** Bass clef, rhythmic pattern of eighth and quarter notes.
- TBN 2:** Bass clef, rhythmic pattern of eighth and quarter notes.
- TBN 3:** Bass clef, rhythmic pattern of eighth and quarter notes.
- B TBN:** Bass clef, rests in all four measures.
- TUBA:** Bass clef, rests in all four measures.
- PERC.:** Percussion line with rhythmic patterns.
- DRMS:** Drums line with rhythmic patterns.

Musical score for a band, page 125 of 27. The score includes parts for four trumpets (TPT 1-4), horn (HRN), three tenors (TBN 1-3), bass tuba (B TBN), tuba, percussion (PERC.), and drums (DRMS).

The score is written in 4/4 time. The trumpets (TPT 1-4) play a rhythmic pattern of eighth notes and quarter notes. The horn (HRN) has a melodic line in the first measure. The tenors (TBN 1-3) play a rhythmic pattern of eighth notes and quarter notes. The bass tuba (B TBN) has a melodic line starting in the second measure, marked *mp*. The tuba has a melodic line starting in the first measure, marked *mp*. The percussion (PERC.) and drums (DRMS) play a rhythmic pattern of eighth notes and quarter notes. The drums part includes the instruction "SD & HH AS BEFORE".

Musical score for a band, including parts for Trumpets 1-4, Horn, Trombones 1-3, Bass Trombone, Tuba, Percussion, and Drums. The score is written in 4/4 time and consists of four measures. The Trumpet and Trombone parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. The Horn part is silent. The Bass Trombone part has a melodic line with a long slur. The Tuba part has a steady eighth-note pattern. The Percussion part has a rhythmic pattern of eighth notes. The Drums part features a complex rhythmic pattern with a 'FILL' section in the final measure.

F

133

D/E D/E D/E D/E  
OPTIONAL SOLO ON REPEAT (OPEN)

TPT 1

TPT 2

TPT 3

TPT 4

G/A G/A G/A G/A  
OPTIONAL SOLO ON REPEAT

HRN

C/D C/D C/D C/D  
1ST X: SOLO

TBN 1

TBN 2

TBN 3

B TBN

TUBA

C/D C/D C/D C/D  
mp (CHORDS FOR OPTIONAL VIBRAPHONE SOLO ON REPEAT OR KEEP TIME WITH COWBELL)

PERC.

DRMS

D/E

D/E

D/E

D/E

TPT 1

TPT 2

TPT 3

TPT 4

G/A

G/A

G/A

G/A

HRN

C/D

C/D

C/D

C/D

TBN 1

TBN 2

TBN 3

3 TBN

TUBA

C/D

C/D

C/D

C/D

PERC.

DRMS



141 *D<sub>M</sub>/E* *D<sub>M</sub>/E* *D<sub>M</sub>/E* *D<sub>M</sub>/E*

TPT 1

TPT 2

TPT 3

TPT 4

*G<sub>M</sub>/A* *G<sub>M</sub>/A* *G<sub>M</sub>/A* *G<sub>M</sub>/A*

HRN

*C<sub>M</sub>/D* *C<sub>M</sub>/D* *C<sub>M</sub>/D* *C<sub>M</sub>/D*

TBN 1

TBN 2

TBN 3

B TBN

TUBA

*C<sub>M</sub>/D* *C<sub>M</sub>/D* *C<sub>M</sub>/D* *C<sub>M</sub>/D*

PERC.

DRMS

Dm/E

Dm/E

Dm/E

Dm/E

TPT 1

Musical staff for TPT 1 in treble clef, containing diamond-shaped notes in a steady rhythm across four measures.

TPT 2

Musical staff for TPT 2 in treble clef, containing a whole rest in each of the four measures.

TPT 3

Musical staff for TPT 3 in treble clef, containing a whole rest in each of the four measures.

TPT 4

Musical staff for TPT 4 in treble clef, containing a whole rest in each of the four measures.

Gm/A

Gm/A

Gm/A

Gm/A

HRN

Musical staff for HRN in treble clef, containing diamond-shaped notes in a steady rhythm across four measures.

Cm/D

Cm/D

Cm/D

Cm/D

TBN 1

Musical staff for TBN 1 in bass clef, containing diamond-shaped notes in a steady rhythm across four measures.

TBN 2

Musical staff for TBN 2 in bass clef, featuring a melodic line with slurs and accents across four measures.

TBN 3

Musical staff for TBN 3 in bass clef, featuring a melodic line with slurs and accents across four measures.

B TBN

Musical staff for B TBN in bass clef, featuring a melodic line with slurs and accents across four measures.

TUBA

Musical staff for TUBA in bass clef, featuring a melodic line with slurs and accents across four measures.

Cm/D

Cm/D

Cm/D

Cm/D

PERC.

Musical staff for PERC. in percussion clef, containing a rhythmic pattern of notes with accents across four measures.

DRMS

Musical staff for DRMS in percussion clef, containing a rhythmic pattern of notes with accents across four measures.

TPT 1 *E E B<sub>M</sub>/D B<sub>M</sub>/D*

TPT 2

TPT 3

TPT 4

HRN *A A E<sub>M</sub>/G E<sub>M</sub>/G*

TBN 1 *D D A<sub>M</sub>/C A<sub>M</sub>/C*

TBN 2

TBN 3

B TBN

TUBA

PERC. *D D A<sub>M</sub>/C A<sub>M</sub>/C*

DRMS

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

PERC.

DRMS



161 TO GO ON SWING 



**TPT 1**  
mf fzp

**TPT 2**  
mf fzp

**TPT 3**  
mf fzp

**TPT 4**  
mf fzp

**HRN**

**TBN 1**  
mf fzp

**TBN 2**  
mf fzp

**TBN 3**  
mf fzp

**B TBN**  
mf

**TUBA**  
mf

**PERC.**

**DRMS**  
mf FILL

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HRN  
 TBN 1  
 TBN 2  
 TBN 3  
 B TBN  
 TUBA  
 PERC.  
 DRMS

*f* *mp*

WALKING BASS- DETACHED

VIBRAPHONE  
MOTOR OFF

RIDE- FULL ON SWING

This musical score page contains parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 3 TBN, TUBA, PERC., and DRMS. The brass instruments (trumpets, trombones, and tuba) play a melodic line with a dynamic marking of *f*. The horn and percussion parts feature a melodic line with a long note held across measures 169 and 170. The drum part consists of a steady rhythmic pattern of eighth notes.

**TPT 1**  
*f*

**TPT 2**  
*f*

**TPT 3**  
*f*

**TPT 4**  
*f*

**HRN**

**TBN 1**  
*f*

**TBN 2**  
*f*

**TBN 3**  
*f*

**3 TBN**  
*f*

**TUBA**

**PERC.**

**DRMS**



This musical score is for a brass and percussion ensemble, covering measures 173 to 176. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, PERC., and DRMS. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking for all parts is *mp SUB.* (mezzo-piano, *subito*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The horn part (HRN) has a long, sustained note in measure 174. The percussion part (PERC.) plays a complex rhythmic pattern of eighth and sixteenth notes. The drum part (DRMS) plays a steady pattern of eighth notes.

TPT 1  
TPT 2  
TPT 3  
TPT 4

HRN  
SOLO

TBN 1  
TBN 2  
TBN 3  
B TBN

TUBA

PERC.

DRMS



STRAIGHT QUAVERS

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, PERC., and DRMS.

**TPT 1:** Treble clef, mostly rests, ending with a quarter note.

**TPT 2:** Treble clef, melody starting with *mf*, ending with *f*.

**TPT 3:** Treble clef, melody starting with *mf*, ending with *f*.

**TPT 4:** Treble clef, *SOLI* marking, *f* dynamic, accented notes.

**HRN:** Treble clef, mostly rests, ending with a quarter note.

**TBN 1:** Bass clef, *SOLI* marking, *f* dynamic, accented notes.

**TBN 2:** Bass clef, *f* and *mf* dynamics, long notes with ties.

**TBN 3:** Bass clef, *f* and *mf* dynamics, long notes with ties.

**B TBN:** Bass clef, *f* and *mf* dynamics, long notes with ties.

**TUBA:** Bass clef, *f* and *mf* dynamics, rhythmic pattern.

**PERC.:** **DEEP COWBELL** marking, *f* and *mf* dynamics, rhythmic pattern.

**DRMS:** **SD & HH AS BEFORE** marking, *f* and *mf* dynamics, rhythmic pattern.

Musical score for a brass and percussion ensemble. The score is divided into several staves:

- TPT 1:** Trumpet 1, Treble clef. Rests for the first three measures, then plays a half note in the fourth measure.
- TPT 2:** Trumpet 2, Treble clef. *mf* dynamic. Plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- TPT 3:** Trumpet 3, Treble clef. *mf* dynamic. Plays a melodic line similar to TPT 2.
- TPT 4:** Trumpet 4, Treble clef. Plays a rhythmic pattern of quarter notes with accents.
- HRN:** Horn, Treble clef. Rests for the first three measures, then plays a half note in the fourth measure.
- TBN 1:** Trombone 1, Bass clef. Plays a rhythmic pattern of quarter notes with accents.
- TBN 2:** Trombone 2, Bass clef. *f* dynamic for the first two measures, *mf* for the last two. Plays a melodic line with a slur.
- TBN 3:** Trombone 3, Bass clef. *f* dynamic for the first two measures, *mf* for the last two. Plays a melodic line with a slur.
- B TBN:** Bass Trombone, Bass clef. *f* dynamic for the first two measures, *mf* for the last two. Plays a melodic line with a slur.
- TUBA:** Tuba, Bass clef. *f* dynamic for the first two measures, *mf* for the last two. Plays a rhythmic pattern of quarter notes.
- PERC.:** Percussion, Treble clef. *f* dynamic for the first two measures, *mf* for the last two. Plays a rhythmic pattern of quarter notes.
- DRMS:** Drums, Treble clef. *f* dynamic for the first two measures, *mf* for the last two. Plays a complex rhythmic pattern with many sixteenth notes.

This musical score is for a brass and percussion ensemble, covering measures 189 to 192. The score is written for the following instruments:

- TPT 1:** Trumpet 1, Treble clef. Measures 189-190 are rests. Measures 191-192 play a melodic line starting on G4, moving to A4, B4, and C5.
- TPT 2:** Trumpet 2, Treble clef. Measures 189-190 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 191-192 play a melodic line starting on G4, moving to A4, B4, and C5.
- TPT 3:** Trumpet 3, Treble clef. Measures 189-190 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 191-192 play a melodic line starting on G4, moving to A4, B4, and C5.
- TPT 4:** Trumpet 4, Treble clef. Measures 189-192 play a rhythmic pattern of quarter notes: G4, A4, B4, C5.
- HRN:** Horn, Treble clef. Measures 189-190 are rests. Measures 191-192 play a melodic line starting on G4, moving to A4, B4, and C5.
- TBN 1:** Trombone 1, Bass clef. Measures 189-192 play a rhythmic pattern of quarter notes: G3, A3, B3, C4.
- TBN 2:** Trombone 2, Bass clef. Measures 189-190 play a melodic line starting on G3, moving to A3, B3, and C4. Measures 191-192 play a melodic line starting on G3, moving to A3, B3, and C4.
- TBN 3:** Trombone 3, Bass clef. Measures 189-190 play a melodic line starting on G3, moving to A3, B3, and C4. Measures 191-192 play a melodic line starting on G3, moving to A3, B3, and C4.
- B TBN:** Bass Trombone, Bass clef. Measures 189-190 play a melodic line starting on G3, moving to A3, B3, and C4. Measures 191-192 play a melodic line starting on G3, moving to A3, B3, and C4.
- TUBA:** Tuba, Bass clef. Measures 189-192 play a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- PERC.:** Percussion, Treble clef. Measures 189-192 play a rhythmic pattern of quarter notes: G4, A4, B4, C5.
- DRMS:** Drums, Treble clef. Measures 189-192 play a rhythmic pattern of quarter notes: G4, A4, B4, C5.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents (^) and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

TACET ANY OF THIS SECTION IF NEEDED

TPT 1 *f* *PLAY CUE NOTES IF 1ST TRUMPET TACET*  
 TPT 2 *f*  
 TPT 3 *f*  
 TPT 4 *f*  
 HRN *f*  
 TBN 1 *f*  
 TBN 2 *f*  
 TBN 3 *f*  
 8 TBN *f*  
 TUBA *f*  
 PERC. *f*  
 DRMS *f* *BIG SOLO INCORPORATING STABS*

This musical score page features ten staves for various instruments. The top four staves are for Trumpets (TPT 1-4), the fifth is for Horn (HRN), the next three are for Tenor Trombones (TBN 1-3), the eighth is for Bass Trombone (B TBN), the ninth is for Tuba, the tenth is for Percussion (PERC.), and the bottom-most staff is for Drums (DRMS). The score is divided into three measures. The first two measures show initial notes with accents (^) and slurs. The third measure contains more complex rhythmic patterns with slurs and accents. The Percussion and Drums staves are marked with a double bar line (||) in the first two measures, indicating a rest or specific drumming pattern.

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC., and DRMS. The score is in 4/4 time and features a brass and percussion ensemble. The brass instruments (TPT 1-4, HRN, TBN 1-3, 8 TBN, TUBA) play a rhythmic pattern of quarter notes with accents, primarily on the first and third beats of each measure. The percussion (PERC.) and drums (DRMS) provide a steady accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), as well as performance instructions like "GLOCKENSPIEL" and "DAMP!".

**TPT 1**: Treble clef, quarter notes with accents on the first and third beats of each measure. Dynamic marking: *ff*.

**TPT 2**: Treble clef, quarter notes with accents on the first and third beats of each measure. Dynamic marking: *ff*.

**TPT 3**: Treble clef, quarter notes with accents on the first and third beats of each measure. Dynamic marking: *ff*.

**TPT 4**: Treble clef, quarter notes with accents on the first and third beats of each measure. Dynamic marking: *ff*.

**HRN**: Treble clef, quarter notes with accents on the first and third beats of each measure. Dynamic marking: *ff*.

**TBN 1**: Bass clef, quarter notes with accents on the first and third beats of each measure. Dynamic marking: *ff*.

**TBN 2**: Bass clef, quarter notes with accents on the first and third beats of each measure. Dynamic marking: *ff*.

**TBN 3**: Bass clef, quarter notes with accents on the first and third beats of each measure. Dynamic marking: *ff*.

**8 TBN**: Bass clef, quarter notes with accents on the first and third beats of each measure. Dynamic marking: *ff*.

**TUBA**: Bass clef, quarter notes with accents on the first and third beats of each measure. Dynamic marking: *ff*.

**PERC.**: Percussion staff with a Glockenspiel part starting in the fourth measure. Dynamic marking: *p*. Instruction: "GLOCKENSPIEL".

**DRMS**: Drums staff with a pattern of quarter notes and eighth notes. Dynamic marking: *ff*. Instruction: "(TOMS)".









SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB51: A Redbridge Raga	Chris Wilcox
SB2: Tientos y Danzas	Gareth Wood	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB3: Dindirindin	arr. Jock McKenzie	SB53: Masque after "Dioclesian"	Chris Houlding
SB4: Fugatango	Steve Waterman	SB54: Alloy	Chris Wilcox
SB5: Air des Espagnol	Jean-Baptiste Lully	SB55: The Moose on the Loose	Mark Hamlyn
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB56: O.B.1. Fanfare	Tom Watson
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB57: Blewz	Keiron Anderson
SB8: Los Canarios	Gaspar Sanz	SB58: Thrash'd	Tom Harrold
SB9: Juanear	Jim Rattigan	SB59: The New Spagnoletta	Giles Farnaby
SB10: La Perla Negra	Colin Skinner	SB60: Aviator	Keiron Anderson
SB11: Dulcinea	David Powell	SB61: La Forza del Destino	Giuseppe Verdi
SB12: Castles in Spain	Mark Lockheart	SB62: Fêtes	Claude Debussy
SB13: Malagueña	Ernesto Lecuona	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB14: Clapp!!!!	Paul McGhee	SB64: Tango de Buenos Aires	Keiron Anderson
SB15: Leviathan	Paul Denegri	SB65: Entrance of the Gladiators	Julius Fučík
SB16: Saeta	Gil Evans	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB17: Sunny	John Eacott	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB18: The Incredibles	Michael Giacchino	SB68: Music for the Royal Fireworks	George F. Handel
SB19: Children of Sanchez	Chuck Mangione	SB69: Minstrels	Claude Debussy
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB70: Skirl	Tom Harrold
SB21: Soul Bossa Nova	Quincy Jones	SB71: Fanfare from King Lear	Claude Debussy
SB22: Smoke on the Water	Deep Purple	SB72: Hard Hats and Cornets	Terry Johns
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB73: Blue Bombazine	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB74: Red Vest Man	Steve Waterman
SB25: Highforce	Mark Lockheart	SB75: Pastime with Good Company	King Henry VIII
SB26: Icebreaker	Tom Harrold	SB76: Bebop for Brass	Keiron Anderson
SB27: Inchcolm	Terry Johns	SB77: Paolozzi's Windows	Terry Johns
SB28: Wade in the Water	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB29: Deep River	arr. Mark Bassey	SB79: Homage to Bach	Chris Houlding
SB30: The Healing Stream	David Powell	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB31: The Raft of Medusa	Gareth Wood	SB81: Naman	Paul Denegri
SB32: Underground Plumbing Blues	Andy Baker	SB82: Scarborough Fair	arr. Ian Shepherd
SB33: Firewater	Jim Rattigan	SB83: Jig from St. Paul's Suite	Gustav Holst
SB34: Enormous Pink Jellyfish	Mark Bassey	SB84: Thaxted	Gustav Holst
SB35: Memories of You	Eubie Blake	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB36: Solving the Riddle	Billy May	SB86: Tea for Two	Vincent Youmans
SB37: Spain	Chick Corea	SB87: Dapperidoo	Jock McKenzie
SB38: Sing Sing Sing	Louis Prima	SB88: Serenade	Sir Edward Elgar
SB39: "Peter Gunn" Theme	Henry Mancini	SB89: Black Bottom Stomp	Jelly Roll Morton
SB40: The Green Hornet	Billy May	SB90: The Lark	arr. Jock McKenzie
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB91: Makin Whoopee	Walter Donaldson
SB42: Rondeau from Abdelazar	Henry Purcell	SB92: Tu Romnie	arr. Jock McKenzie
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB93: Quarks & Things	Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB45: Habanera from Carmen	George Bizet	SB95: El Gato Montés	Manuel Penella
SB46: Funk	Keiron Anderson	SB96: Czardas	Vittorio Monti
SB47: Tubasco	Duncan Ward	SB97: Purcell Fantasia	Ian Shepherd
SB48: Brass Braziliana	Keiron Anderson	SB98: Water Music	George F. Handel
SB49: Theme from "Shaft"	Isaac Hayes	SB99: Ritual Fire Dance	Manuel de Falla
SB50: Trumpet Tune and Air	Henry Purcell	SB100: The Can-can	Jacques Offenbach



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